TEMPLE Schlock OF

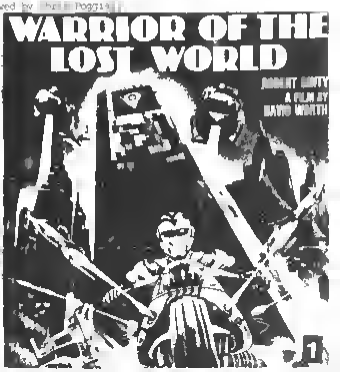
...wsletter covering the elite of the film industry The neatest of the neat ard the coolest of the cool A newsletter featuring the world s worst genre eviewers A shelter for deranged! A TEMPLE OF SCHLOCK! c/o Liz Wyatt P O Box 365 Syracuse N Y 13057 And now ENTER... IF YOU DARE

elcome to issue 4 of TOS! Subscriptions and back isbs are still 50¢ an ish and order as many ishs s you want! We re monthly now so have no fear Here s yet another cool mag LIMETIME The bad boy of schlock wins ST lives up to it's name every issue! Covers weirdo flicks like COONSKIN and new stuff like SURF NAZIS MUST DIE ST has repeatedly proved itself so being one f the best around For mature readers- $3 for 6 issues and 50¢ for back issues(#2 and up)- Chunky 0 page format promises a laff for all Starve Puchalski- 1108 East Genesee St #103 Syracuse N Y 3210

OOPS- Yes even we make mistakes! Besides many typographical errors (which we know about but are o damn lazy to fix) we've screwed up on the following things: ROAD WARRIOR 5 George Miller didn t irect THE AVIATOR There s apparently two George Millers Clu Gulager was in NIGHTMARE ON ELM TREET 2 not the original The biggest mistake was made by Chris Poggiali and we re still not ure wether we're correcting right or not- TOWER OF THE SCREAMING VIRGINS is a different movie As ar as BLOOD FREAK goes, we aren t sure Some say it's the same some say it isn t; Who cares? The kick blew chunk anyway ;) Well, until we screw up again- Enter if you dare !)

...RRIOR OF THE LOST WORLD(Italian/1984)reviewed by [illegible] Poggiali

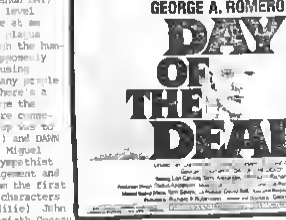
e last another uneventful day in the futu Robert Ginty (THE EXTERMINATOR) is out r a joyride on his supersonic computerized direcycle when these goons start chasing him blows them all up and rides through a junk ard More goons come after him, so what oes he do? Drives into a cliff and blows up ' course Well I guess thats one way to ndle the situation... In this scene he like ESSED TO KILL... where the star gets killed ght at the beginning? Heck no! Ginty is ought back to life by an old guy who needs favor in return for reviving him All nty has to do is defeat an evil ruler Donald Pleasence) who is giving everybody chloned Ginty gives him the muh-uh ne y thanks for the ticket back, but I gott trip so the old guy has his daughter ersis Khanbatta with hair) and Fred Wil mon lean on him Presto! He's on the case ersis tags along and the two of them encou r mutants and stumble through an S&M ente inment parlor before arriving at the rule ress Guards fry some people alive and on Persis is captured and Ginty's getting



...Style back for some heavy-duty battles; you can free Williamson's only in it for a few minutes due to this flick. He was in WHITE FIRE with Ginty but you could hardly call WARRIOR OF THE LOST a re-teaming. It's action-packed, very entertaining, and slick. Not very original but definitely one of the better pictures to come out of the MAD MAX-clone genre. I watched three times (it's not THAT good, but there wasn't anything better on those nights). Check it out. RATING: ***

DAY OF THE DEAD(1985) Reviewed by Paul DeGrace

George A. Romero returns for the third time to the haunches of possibly the most controversial, ominous, downright scary series ever made. It all began in 1968 with NIGHT OF THE LIVING DEAD [NOTD]; then in 1978 with DAWN OF THE DEAD [DOTD]; DAY is the third, and most questionable of the trilogy. Many critics whom DAY, then it should be lowest-rated at a level higher than the petty core, but more at an ironic, relevant level. The zombie plague is becoming controllable; even though the humans are hopelessly outnumbered (supposedly 100 zombies to 1 human), they control the discovery moment and surrender from many people in every one of the "Dead" films, there's a person who's stopped trying to change the circumstances, full aware of the dire consequences of their actions. In group we have Sarah (Lori Cardille) John (Terry Alexander) and McDermott (Jarlath Conroy) and they are three of the four main character survivors. These three humans join forces with an army battalion [ED: In the uncut DAWN, the army can be seen loading gear onto a truck (!!) to try and save themselves from the crisis, but also to study the creatures. The fourth of the main surviving characters is such a creature. But (Howard Sherman) has been dubbed "Bub the zombie with a soul" for his experiments in (my favorite character) DR. Logan played by Richard Liberty (Artim in Romero's nearly film THE CRAZIES). The officer in charge Captain Rhodes (Joseph Pilato) turns against the scientists and takes control of the operation. While Dr. Logan is making progress with Bub; who gets rewarded by Logan with as-military men's body parts. When Rhodes discovers this he shoots Logan in cold blood. Miguel (now severed, damaged, and about to die) takes the remote-control of the giant elevator, and opens the gates on the surface. The zombies (who had been trapped outside until now) rip apart Miguel on the platform as it lowers into the cave; thus, allowing the zombies to roam for military flesh. The hi tech gore in this film is a grade up from DAWN using realistic props. Savini no longer jacking about the gore. The death toll is lower this time (there were t two many zombies at all in the film) and that forces you to savor the grizzly deaths that do occur. You cheer when Rhodes gets it (after being shot by Bub & Sherry) & they rip him less off! His last gasping words "Choke on 'em!" Bub leaves us by wandering proudly around a corner. If Romero is planning a sequel for this, he left it well. The plague is still unresolved and the world is still in terror. It's a fitting way to end the trilogy but I'm sure Romero will think of a better one. RATING:****



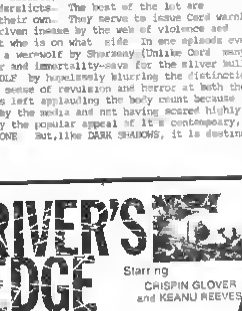
THE OASIS OF THE ZOMBIES (1982) Reviewed by Bill Peschke

In the beginning there was light. But in this movie there was also West Palm desert with a group of people with the intelligence and acting ability of dead fish (I E they stink!)—Okay the plot? If that's what you call it; there's convoy of soldiers, while shipping gold (?) are ransacked at an oasis by Nazis. They fight, and no one survives. Now scavengers try to find the gold and are eaten by zombie-soldiers. Nobody's acted in this film. I guess it's not their fault this flick is cheap time-waste. Let's blame it on the director: Joe Blow!! The movie is dead but then again so are the best actors. The highlight of this flick is when the zombies show up. This flick is a waste of time— If you have time to waste; well then watch it! RATING: *

...television series reviewed by John Patrick Flemsy:

...weekly television series aired by FOX, this cerebral little horror-drama borrows it's theme from ...ld TV series THE FUGITIVE which was telecast from 1963-1967 on ABC. In THE FUGITIVE, Dr ... named Kimble, portrayed by the late David Jansen, is wrongly convicted of murdering his wife On ...s way to execution a torturous train accident permits him to escape from the custody of St. ... Gerard(Barry Morse) and he sets off on a cross-country search for the one-armed man he saw ... during his home the night of the murder. Always one step behind the one-armed man and a step ahead ...f the relentlessly persuing St. Gerard, the drama focuses on Kimble's involvement in the lives of ...hose he meets during the course of the quest... From it's startin point WEREWOLF has college ...student Eric Cord killing his roommate, whom's been transformed into a werewolf by James Sharpeny ...thoroughly evil, ancient lycanthrope played by well known, veteran actor Chuck Connors. During ...the struggle with his roommate(before Cord Yecke) is bitten and destined to become a werewolf ...Cord learns he can only be free of the curse by tracking down and destroying Skorzeny the ...source of his affliction. While Cord pursues Skorzeny across the country- he himself is chased by county hunter Alano Joe (Lance Le Gault), who is under the the curse of the werewolf. The ...eal threat from Alano Joe is that he knows Cord is a werewolf and thus has his guns loaded with ...silver bullets the classic means of killing such a creature. Though one episode purports a silver-...aded knife equally an effective. The added dimension of WEREWOLF horror genre aside is Cord's ...constant struggle against the beast within himself- Dr. Kimble's innocence whether he cleared ...himself or wound up a victim of injustice was irrevocable. Eric Cord a plight is more complex ...ore desperate. He must destroy Skarzeny before he succumbs totally to the evil with which he ...as been contaminated. So far in his battle, he has succeeded. Even in his beatial form- he ...an control his actions. He does not kill at random and, in the veid of the Incredible Hulk and ...ther super-heroes uses his supernatural powers only in self-defense or to aid those in distress ...ore often than not a common goal. In conforming to the show's half-hour format, the producers ...n excellent job imparting substance to the necessarily concise, swiftly paced stories. The ...pecial effects in scenes where Cord undergoes the metamorphasis from man into beast are good ...ut the werewolf mekeup is barely average. Compensating for this are the sets- camera work and ...lighting which combine to produce a spevailing oppressive atmosphere that can only be termed modern ...othic. WEREWOLF, like other strongly developed characterizations a tribute in part to the ...erformances of mostly little known actors and actresses- few of whos survive the episodes in ...hich they appear. The concrete individuals Eric Cord crosses paths with are so unsavory a collectio...f tormented souls and human outcasts no one ever graced a nightmare:other werewolves, pimps, prostitute...nd murderers, crooked cops, dirty politicians, mobsters, sadists, adulterers and adulteresses, ...sycopaths, homosexuals, flakes, fanatics, scoundrels and derelicts. The best of the lot are ...disillusioned individuals nurturing their dark secret of their own. They serve to issue Cord warning ...nd otherwise aid him, though often they are killed or driven insane by the web of violence and ...degradation surrounding them and one is never sure just who is on what side. In one episode even ...s monk turns out to have been willingly transformed into a werewolf by Skorzeny. (Unlike Cord many ...of his adversaries are susceptible to the allure of power and immortality-even for the silver bullet ...at any price.) The monk is just one example of how WEREWOLF by heedlessly blurring the distinction ...between good and evil achieves a subtle, all persuading sense of revulsion and horror at both the ...normal and supernatural levels- In the end the viewer is left applauding the body count because ...no one appears worthy of salvation- Curiously neglected by the media and not having scored highly ...in current television listings- WEREWOLF will never enjoy the popular appeal of it's contemporary, ...BEAUTY AND THE BEAST, or enduring the fame of TWILIGHT ZONE- But,like DARK SHADOWS, it is destined ...o become a cult classic

...IVER'S EDGE(1984) Reviewed by Paul McGrire
Directed by Tim Hunter (SLYVESTER, TAG) Starring Crispin Glover and Dennis Hopper (THE TRIP, WILD ANGELS) There's this guy see and he kills his chick see and well, the whole ordeal is a real bummer! Hopper is a left-over hippie with man leg of a love-doll (perfect role for him) who supplies he sleazy teenage kids with cheeb... You can't help but be disgusted by the lack of moral these kids have. This flick really brings you down. Anyway Glover, the self-proclaimed leader of the towns teen-age group tries to cover his friends murder by hiding him at Hopper's pad (Cute, huh?) It



[redacted] really work because the kid and Hopper decide to go out on a beer-run. Meanwhile Glovst [redacted] in jail; and he thinks that they re going to catch his pal, when they re really trying [redacted] on him. Clever s attitude gets annoying after a while, but he gives a great performance This flick is (so far) one of a kind and definitely weird. It is a drag-down though - really depressing. The acting is convincing; you really are disgusted by these lousy teen-age spazzs Not in the TEMPLE mold, but weird enough to get mentioned here. Caution: Don t get it for a party. RATING: ***½

ANGELS DIE HARD!(1970) Reviewed by Chris Fosgaell

Gang of bikers led by willlem "Big Bill" Smith and the late Tom Baker cruise into a small town and have a party. One biker gets locked in jail while the others get kicked out of town. The cops t him out and advise him to make tracks but he sticks around long enough to have a romantic interlude with the sheriff's daughter. Several feat from the town s border he has an accident and dies. The other bikers party, bury their dead pal (shades of THE WILD ANGELS), and stop in a roadside diner long enough to fling spaghetti all over a waitress and rape her (a recipe the Calispring Gourmet never thought of). They also save a young boy from a mine shaft cave-in but th townspeople aren t impressed. They provoke the bikers, and a war breaks out. In the end the truth behind their fellow biker's death is discovered, the sheriff shot him! The sheriff then tries to blow away Baker who s rearing off on a cycle. The deputy shoots the sheriff though and his patrol car flies off a cliff and explodes. The movie ends right there! Bad and complete (the open ing ones go on forever), he "The End" sign as nothing! A total cut-off ending! The music is [redacted]ally lousy (one song sounds like a poor cross between Mudfinger and Crosby, Stills and Nash) and the dialogue is kind of silly, but not half as bad as some of Dennis Hopper's lines in THE GLORY STOMPERS. All in all ANGELS DIE HARD! is an above-average cycle saga. It doesn t quite measure up to THE WILD ANGELS or HELL S ON WHEELS but it s certainly a lot of fun and way better than junk like THE WILD REBELS and CHROME AND HOT LEATHER. RATING:****

SISTERS OF DEATH(1977) Reviewed by Paul DeLrca

many rare films turn out to be really awful. But there s always a few that don t. Believe it r not, SISTERS OF DEATH is one of them. Stars Claudia Jennings (DEATHSPORT) and Arthur Frans (INVADERS FROM MARS original). Franz plays the obsessed father of Elizabeth [redacted] ecclesiastical (?) shooting during an initiation. The test was for "The [redacted] laters" a strange and secret society. The test being shot in the head ith a pistol. The pistol is supposed to have a blank bullet in it? Anyhow even years later the surviving sisters gather at a remote castle for an ill bat innocent reunion. Everything is going fine until two men who were said to bring them there decide that the girls are a little bit lonely. The he father (who is behind the whole lecherous ordeal) sees the guys sneak a nd turns on a high electrical fence, trapping them like animals. The father confronts them and says no one leaves until the killer of his daugh er confesses. Most fellows in an entourage of gruesome (?) deaths. This sn't a hack-flick, many of the thrills are used with the end of animals... like rabid dogs, tarantulas and rattle snakes. This is the kind of flick hey should have in video stores instead of BLIND DATE. Well, at least we et better acting in SISTERS OF DEATH that is. Only qualm- they took t to seriously. Lighten up!!RATING:**½

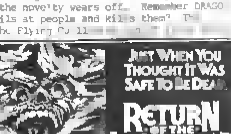
CANNIBALS IN THE STREETS & K A INVASION OF THE FLESH HUNTERS (Italian/1982)
Reviewed by Paul Decirce; Starring flick veteran John Saxon (BEYOND EVIL, THE BEES BLOOD BEACH, ENTER THE DRAGON, A NIGHTMARE ON ELM STREET 3 DREAM WARRIORS, MANIAC SCARED and A NIGHTMARE ON ELM STREET) Directed by Antonio Margheriti This little gem just goes to prove that no matter how hard America tries Italy can produce the better cut munchers This (rather straight to the point) story starts with our anti-hero reaching his war buddies from a prison camp Little did he know they were infected with a virus that forces you to eat flesh when they are angry or excited To top it all off it spreads to all who are bit And, am I sure you might guess Saxon is bit Years later it returns to haunt him as the buddies who him return to civilization Cured? After infecting a nurse her, the two war captives and Saxon take to the sewers running from the authorities One is fried the nurse gets blown away the other gets his guts blown across the room and Saxon escapes for the big finale Hard core gerians be forewarned it's cut for an "R" rating Much gore as missing, and what's there in cut Eye-gouging and tongue chewing is included though This flick was renamed INVASION OF THE FLESH HUNTERS- I think they meant "Invasion of The Flick Cutters" because this thing is chopped so bad it's pitiful Good gore scenes look upon you then slap you in the face Best line of dialogue was emanated by the police chief "Ashes to ashes shit to shit " I think he was referring to the flick after editing Quite bit shredded into oblivion RATING: **½

BLADE RUNNER(1983)Reviewed by Karl Buechner
BLADE RUNNER is a futuristic look at the horrors of genetic engineering Human beings are created not to be individuals but to carry out tasks The race, called Replicants are destroyed after their purpose is complete Unless they escape When they do Harrison Ford (RAIDERS OF THE LOST ARK, STAR WARS) is called in to hunt and destroy them When he isn't drinking he's shooting federal replicants in the back My kind of guy Darryl Hannah (ROXANNE) plays the part of a sex slave/warrior-replicant Rutgard Hauer (THE HITCHER)is the spaz-oid psychopathic leader of the replicants who doesn't mind killing in order to survive Ford chases down each robot and kills them one by one The story is originally from the book "Do Androids Dream Of Electric Sheep" by sci fi cult author Philip K. Dick. The plot- as usual was changed from the book (which is definitely worth reading) but the movies cool anyway Excellent special effects and to the eerie atmosphere of a technol ogical future Los Angeles; that appears to be in ruins- This is an insane film that for some unexplainable reason has been overlooked Don't pass it up RATING:****

TOURES THE DESERT WARRIOR(1984)Reviewed by John Raptis
I sat down on the worn and of the couch with a bag of corn chips and a quarter liter diet Coke (typical movie fare) and clicked on TOURES starring Mark Harmon apparently out on a pre-ST ELSEWHERE and MOO[illegible] My expectations were not great, I admit I really don't want to sound prejudice against low-budget movies but 95% of the time well they're awful Thus I sat down, remote in hand expecting Harmon to be the only shining star among a cast of unknown 10-watt bulbs I was disappointed To begin with the movie started without featuring the directors name in the credits I want to sure if I should blame him on the program director of the local channel or take it as a sign for future things to come Turns out it was the final warning Simply stated Harmon was the worst thing about the entire flick Playing with a thick overdone Arabic accent he posed, intimidated and grunted his way through the film with about as much emotion as the camel he was riding- I can sympathize with him, though I'm sure he was young and roles were tough to come by (beggars can't be choosey) However the sad truth is that Harmon in no way resembles a Desert Warrior Even the beastly green beard can't make me believe it- An interesting note is that Harmon was a member of a tribe of the Black Veil and he was the only one wearing it! The director (whoever he or she might be) must have had a ball trying to come up with a way of disguising him Aside from this and the slight plot which involved revenge for

two men who were molested while under Harmon's care. The film was in no way horrendous. Adequate to good cinematography and interesting locale picked up and made bearable a film that should have been buried with the smells years ago. RATING:★½

THE FLYING GUILLOTINE (China/1984) Reviewed by Chris Poggiali
Don't you just love those classic Chinese chop-socky epics in which twenty Oriental guys who all look alike beat the living breathing pulsating fecess out of each other for 90 minutes? Don't you love it when someone opens their mouth and moves it around for ten minutes before the dubbed-in voice squeaks out "Oh no!"? Don't ya dig those crazy zoom lenses? Then check this movie out man! It's sick! The Flying Guillotine is an ingenious weapon that spices this kick-up with plenty of nine-million decapitation scenes and squirting blood. When a flat piece of metal with a chain connected to it is thrown at a person, it opens up and becomes a razor-lined cage that then conveniently lands over the victim's head. When the chain is yanked, KABLAM! Look ma, no head! It's being used at a temple where dozens of students practice on test dummies. But during the night, someone grabs one and viciously deprives someone of their education—not to mention their head. Soon everyone is armed with a flying guillotine (Hey, did Avnco give them away free to buyers of the Ginsu knives?) and this is where I get lost. Wild... to say the least and oh so schlocky. Unfortunately it gets tedious and the movie wears off. Remember DRAGO VS NEEDLES OF DEATH? The one about the guy who throws nails at people and kills them? The naively of nail-throwing were off in about ten minutes. The Flying Guillotine is a heif an hour longer. RATING:★★



RETURN OF THE LIVING DEAD PT.2(1988)Reviewed by Paul DeGrice
Well heh-heh you just know how much I love the first one (see last ish) and when this one part was released, I just had to see it. Luckily I was invited to screen it so I didn't have to pay. That a why I'm being so lenient. Stars James Karen and Thom Mathews(both from the original, playing new characters) with Dana Ashbrook and Philip Bruns. It ain't a sequel (more like a re-hash), it ain't scary (have they stopped making horrors?) and it ain't that great. But compared to the first one it's brilliant. As in it's predecessor, a trunk is "accidentally" opened causing a deathly gas to escape and soak into a conviently located grave yard. This causes the local dead (and humans exposed) to begin a feverish search for brains. Not flesh. Still just brains. The zombies fall all over each other and act like retards yet when they're chasing someone they become a cunning burst of dexterity. They can't walk but they can drive a jeep just fine. Anyway the gang of humans decide that bringin' with dead people is a drag so they try to split. But the army is there, and won't let anyone leave the town, hoping to nip the plague in the bud. That explains the town being totally void of humans. The rest is rather predictable. I found myself saying things as they were said on the screen. It's another comedy/horror that forgot the horror. Ridiculous antics, like throwing a Michael Jackson zombie on screen or the retard, then fail very. Stupidity like that kind of killed the humor. One funny thing though: that group of zombies is the best-dressed bunch of guys around. They looked better than the humans. Dresses and tuxes instead of tatters and rags. The ending waters down an already soaked finale, being water, electricity, and cow-brains. Good effects by Kenny Myers... like a living hand (hmmm... I think I've seen that before) and numerous head bitings. Also included is a cool scene where the lead lady blows a zomb into two pieces. The torso moves realistically, and that even called those scornful eyebrows. The actors did a good job; the action was cool, and Ken Weiderhorn wrote and directed superbly. So what's the prob? I don't know... It's very forgettable. Okay he went but don't rush out to see it on the B.S. For once I admit it: U.S.A. Cinema made a wise decision. RATING: ★★½

WHAT'S UP?? Next month Paul and Chris do their first joint review (believe me, their bruises are healing fine) on THE STOMPING-er, RUNNING MAN. Cool release like BLACK MAMA, WHITE MAMA, too! So what the heck ya waiting for? Sneak out to your supplier on the corner and reserve your copy now! (Newsletters not included!)

"e-writers/editors:Paul "You're screamin' me" DeGrice and Chris 'She is put you in traction' Poggiali. Contributions: Bill "Brazilian" Reschke, John "Cool breeze" Zentis, John Patrick "Madman in a mirror" Feeney, Kari "That's art" Buechner.